

**NEILL HARTLEY**  
250 Brookline Blvd. · Havertown, PA 19083  
(610) 789-9243 · neill.hartley@gmail.com  
www.neillhartley.com

**DIRECTING EXPERIENCE**

Luna Theater:

The Zoo Story  
Oleanna  
Waiting for Godot  
Death and the Maiden  
Who's Afraid of Virginia Woolf

New City Stage Company:

Chicken  
The Woolgatherer  
Angel: A Nightmare in Two Acts  
Sunshine

Isis Productions:

Vita and Virginia  
Lettice and Lovage  
Imaginary Friends  
Madagascar  
The Prisoner of Second Avenue  
Broken Glass

Acting Without Boundaries: (Artistic Director)

You're A Good Man, Charlie Brown  
Aladdin  
The Sound of Music  
The AWB Variety Hour  
Pippin  
Grease  
Annie

The University of the Arts:

Love Letters  
An Evening of Lanford Wilson One-Acts No Exit

Arcadia University:

Picasso at the Lapin Agile

Ursinus College:

Waiting for Lefty  
The Real Inspector Hound  
Funny as a Crutch

Penn Players:

Road to Nirvana

Philadelphia Young Playwrights:

Coming Home to the Welcoming Country

Historic Philadelphia:

Tonger  
Instances of Ill Manners  
Those Who Signed  
We the People

LaSalle University

God's Favorite  
The Pirates of Penzance

**TRAINING**

M.F.A. in Acting - Temple University, Philadelphia, PA  
B.S. in Theater - State University College at Oneonta, NY  
Fitzmaurice Advanced Voice Workshop

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**DIRECTING EXPERIENCE**

Strawflower Productions:

Ice Breakers  
American Mud

Theater at KI:

Harry and Eddie  
Love Letters

The Brick Playhouse:

The Session  
Circus Jerks  
Today's Special  
Love, Hate, Friendship, Marriage

WWHT Productions:

No Complications, Please

The Willow Theater:

All in the Timing  
Two Rooms

American Historical Theatre:

A Rising and Setting Sun

NH Productions:

The Magic of Lionel  
The Spirit of Lindbergh  
Sherlock Holmes and the Speckled Band  
P.T. Barnum: The Master Showman  
The Legend of Sleepy Hollow  
FDR: A New Deal For America

**TRAINING**

M.F.A. in Acting - Temple University, Philadelphia, PA  
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Fitzmaurice Advanced Voice Workshop

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**DIRECTING REVIEWS**

Madagascar

“a very poetic and compelling production offered by the cast and director Neill Hartley in synergistic fashion”

*The Chestnut Hill Local*

The Legend of Sleepy Hollow

“Ichabod Crane falls in his climactic clash with the Headless Horseman, but Hartley the storyteller remains on top”

*Philadelphia City Paper*

Sunshine

“a rewarding Philly premiere. Artful instead of artsy, thanks in no small part to director’s Neill Hartley’s no nonsense approach”

*The Chestnut Hill Local*

Waiting for Godot

“director Neill Hartley’s bold staging accentuates the play’s theatricality” “Most admirable though, is how Hartley manages to bring us into the unique world of the play”

*The Philadelphia Weekly*

Oleanna

“this smart, stylish production finds Mamet’s challenging play about gender and power as ferociously topical as it was a decade ago”

“Neill Hartley’s deft direction and Mamet’s stunning words make *Oleanna* memorable”

*The Courier-Post*

The Zoo Story

“there are several other noteworthy productions running into the Fringe's final week. For those who like their theater straight up, the new Luna Theater Company is offering a production of Albee's *The Zoo Story* that is buoyed by Neill Hartley's insightful direction.”

*Theater Mania.Com*

“For the Luna Theater Company's slow-starting but ultimately triumphant production, director Neill Hartley chooses to emphasize the play's strong sense of duality, and it's a decision that plays to his actor's strengths.”

*The Philadelphia Weekly*

Two Rooms

“NH Productions should be commended for staging Lee Blessing's frighteningly topical *Two Rooms*, inspired by the 1980 Lebanese hostage crisis. Thoughtfully directed by Neill Hartley, *Two Rooms* tells of the increasingly surreal kidnapping of a university professor”

*The Philadelphia Weekly*