

**NEILL HARTLEY**  
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### **TEACHING EXPERIENCE**

**9/94 - Present**     The University of the Arts, Philadelphia PA   Assistant Adjunct Professor

#### Advanced Voice and Speech for Actors

A course designed to help the student develop the skills necessary for the speaking of heightened text. The curriculum includes intensive and breath and vocal exercises based on Fitzmaurice, Berry and Rodenburg techniques. Particular attention paid to breathing capacity and control, vocal energy and range and voice placement. The second half of the semester spent applying this preparatory work in the service of delivering memorized sonnets, verse and prose monologues.

#### Sophomore Voice Lab

A detailed program of vocal production work designed to solidify major concepts learned in the freshman year, and to integrate them with acting choices. The curriculum includes an in depth study of proper breath support; freeing the physical/vocal mechanism; removal of inefficient vocal and breathing habits; projection and public presentation. By the semester's end, students are expected to have mastered proper breath support and vocal production.

#### Junior Speech - Dialects for the Actor

Introduction to stage dialects. Curriculum includes: Vocal warm-up; general background of area and people; pitch and resonance changes; speech patterns; vowel and consonant change (using standard IPA markings); grammatical changes. Focus on integration into conversation and performance. Dialects covered: Standard English; Cockney; Irish; American Southern; Midwest Farm; Texas; NYC; German; Russian.

#### Sophomore Speech

A detailed program of vocal production and speech work for the actor. Curriculum includes: proper breath support; freeing vocal mechanism; "neutral" speech sounds; standard IPA markings; removal of regionalisms; detailed text work; key wording and phrasing; imagery; melody; stress patterns; projection and public presentation.

#### Acting for Non-Majors

Introduction to basic acting tenants. Curriculum includes: warm-up of voice and body; speech and vocal production; improvisation and theater games to free the imagination; Stanislavski system; character development; two person scenes; monologue work; and viewing and analysis of plays

#### Business of the Arts

The basics of being a working actor. Curriculum includes: Preparation of photo and resumes; where and how to find work; casting people; unions; marketing; and sample auditions for film, voice-over and theater. Outside professionals brought in to class.

**9/89 – 5/00 and 1/05 - Present** Temple University, Philadelphia, PA Instructor

The Art of Acting & Introduction to Acting

A detailed introduction to the basic tenets of the craft of acting. Both undergraduate and continuing education courses. Curriculum includes: warm-up of voice and body; speech and vocal production; improvisation and theater games to free the imagination; Stanislavski system; character development; two person scenes; monologue work; and viewing and analysis of plays.

Acting for the Camera

A detailed look at the procedures for on camera acting in commercials, industrials and feature films. Curriculum includes: on camera acting techniques, camera angles and shots, film terminology, cold readings, audition preparation, text analysis, improvisation and film business information.

Speech for the Actor

A detailed program of vocal production and speech work for the actor. Curriculum includes: In depth study of proper breath support; freeing the physical/vocal mechanism; teaching “neutral” General American speech sounds (using standard IPA markings); removal of regionalisms and speech habits; text work (including key wording and thought phrasing; use of imagery, melody, stress patterns); projection and public presentation.

Dialects for the Actor

Introduction to stage dialects. Curriculum includes: Vocal warm-up; general background of area and people; pitch and resonance changes; speech patterns; vowel and consonant change (using standard IPA markings); grammatical changes. Focus on integration into conversation and performance. Dialects covered: Standard British; Cockney; Irish; American Southern; Midwest Farm; Texas; NYC; German; Russian.

The Actor’s Lab

Continuing education course. An advanced acting course that continues the exploration into the craft of acting. Curriculum includes: Scene analysis; physical and vocal action exercises; and detailed monologue work.

Acting for Fun and Profit

Continuing education course. A course designed to introduce the basics of being a working actor in the Philadelphia market. Curriculum includes: Preparation of photo and resumes; where and how to find work; casting people; unions; marketing; and sample auditions for film, voice-over and theater.

**1/09 – 5/09** Lafayette College, Easton PA

Acting II: Scene Study

An advanced acting course that explores the craft of acting in a detailed manner using a progression of increasingly more involved and complex scenes. Curriculum includes: warm-up of voice and body; speech and vocal production; improvisation and theater games to free the imagination; Stanislavski system; text analysis: character development; two person scenes; monologue work; and viewing and analysis of plays.

9/04 – 5/07

St. Joseph's University, Philadelphia, PA Instructor

Actor Into Director

Introduction to the craft of directing. Curriculum includes: Overview of the history of directing; discussion of the functions of the modern theater director including script selection, analysis and interpretation of the script, coordination of production design, coaching the actors, staging the play and managerial functions. This course provides students with the opportunity to demonstrate his/her effectiveness as a director in the presentation of class scene work

American Theatre

An overview of American Theater. Curriculum includes: Analysis of American plays written and performed in the United States from the 18<sup>th</sup> century to the present; discussion of basic play structure and components; discussion of content, form, and performances of the plays and their relationship to the formation of an American identity; introduction to major American playwrights and their influence.

Acting II

An advanced acting course that continues the exploration into the craft of acting begun in acting I. Curriculum includes: warm-up of voice and body; speech and vocal production; improvisation and theater games to free the imagination; Stanislavski system; character development; two person scenes; monologue work; and viewing and analysis of plays.

1/04 - 5/04

Community College of Philadelphia

Introduction to Speech

A detailed program of vocal production and speech work for the actor. Curriculum includes: proper breath support; freeing vocal mechanism; "neutral" speech sounds; standard IPA markings; removal of regionalisms; detailed text work; key wording and phrasing; imagery; melody; stress patterns; projection and public presentation.

5/95 – 10/99

Walnut Street Theater, Philadelphia, PA

Introduction to Voice and Speech

Basic speech and vocal production. Curriculum includes: warm-up; breath support; resonance and articulation exercises; identification and production of speech sounds; removal of regionalisms; communication skills; text work. Techniques include: Kristin Linklater, Cicely Berry, Patsy Rodenburg, and Catherine Fitzmaurice.

Dialects for the Actor

Introduction to stage dialects. Curriculum includes: Vocal warm-up; general background of area and people; pitch and resonance changes; speech patterns; vowel and consonant changes; grammatical changes. Focus on integration into conversation and performance. Dialects covered: Standard English; Cockney; Irish; American Southern; Midwest Farm; Texas; Down East New England; Boston.

**9/91 – 12/93** Arden Theatre Co., Philadelphia, PA

Voice for the Actor

A detailed program of basic vocal production for the performer and non-performer. Curriculum includes: warm-up; breath support; and text work. Techniques include: Kristin Linklater, Cicely Berry, and J.C. Turner.

An Actor Prepares

Preparation for auditions and performances. Curriculum includes: exercises to remove habitual patterns and tension; text analysis; cold readings; and business basics.

The Theatre, The Art, The Arden

Four week workshop covering introductory exercises and improvisation. Curriculum includes: scenework from a current Arden production; discussions with the artists involved.

**9/92 – Present** Private Class and Coaching, Philadelphia, PA

The Craft of Acting/Audition Preparation

Advanced monologue and scene study course. Curriculum includes: character development; working moment to moment; actions and objectives; preparation for auditions. Techniques include Uta Hagen, Lee Strasberg and Sanford Meissner.

**3/91 to Present** InterAct Theatre Co., Philadelphia, PA

Workshop Productions

Educational workshops dealing with current social issues. Curriculum includes: Performance; post-performance discussion; specifically designed theater games and role-plays.

**7/03 to Present** Mike Lemon Casting, Philadelphia, PA

Commercial Workshop

On-camera technique and audition procedures for commercials and industrials. Curriculum includes: cold readings, improvisation, narration and characterization.

Acting for the Camera

A detailed look at the procedures for on camera acting in commercials, industrials and feature films. Curriculum includes: on camera acting techniques, camera angles and shots, film terminology, cold readings, audition preparation, text analysis, improvisation and film business informationVoice-Over

Voice Over Intensive

Introduction to voice-over business, technique and audition procedures for commercials and industrials. Curriculum includes: voice preparation, voice characterization, text analysis and cold readings.