

**NEILL HARTLEY**  
250 Brookline Blvd. · Havertown, PA 19083  
(610) 789-9243 · neill.hartley@gmail.com  
www.neillhartley.com

**DIRECTING EXPERIENCE**

Luna Theater:

The Zoo Story  
Oleanna  
Waiting for Godot  
Death and the Maiden  
Who's Afraid of Virginia Woolf

Isis Productions:

Accomplice  
The Prisoner of Second Avenue  
The House of Blue Leaves  
Landscape of the Body  
Amy's View  
Broken Glass  
Lettice and Lovage  
Vita and Virginia  
Madagascar  
Imaginary Friends  
Collected Stories

Acting Without Boundaries: (Artistic Director)

Fiddler on the Roof  
Grease  
Aladdin  
The Sound of Music  
You're A Good Man, Charlie Brown  
Annie  
Some Enchanted Evening  
The AWB Variety Hour  
Oliver  
Singin in the Rain

The University of the Arts:

Love Letters  
An Evening of Lanford Wilson One-Acts No Exit  
Man of Mode

Arcadia University:

Picasso at the Lapin Agile

Ursinus College:

Waiting for Lefty  
The Real Inspector Hound  
Funny as a Crutch  
Lend Me A Tenor

LaSalle University:

God's Favorite  
The Pirates of Penzance

New City Stage Company:

Sunshine  
Chicken  
The Woolgatherer  
Angel: A Nightmare in Two Acts  
Pippin

NH Productions:

The Spirit of Lindbergh  
Sherlock Holmes and the Speckled Band  
P.T. Barnum: The Master Showman  
The Legend of Sleepy Hollow  
FDR: A New Deal For America  
The Magic of Lionel

**TRAINING**

M.F.A. in Acting - Temple University, Philadelphia, PA  
B.S. in Theater - State University College at Oneonta, NY  
Fitzmaurice Advanced Voice Workshop

**DIRECTING EXPERIENCE**

Strawflower Productions:

Ice Breakers  
American Mud

Theater at KI:

Imaging Madoff  
Love Letters  
Harry and Eddie

Penn Players:

Road to Nirvana

The Brick Playhouse:

The Session  
Circus Jerks  
Love, Hate, Friendship, Marriage

The Willow Theater:

All in the Timing  
Two Rooms

Philadelphia Young Playwrights:

Coming Home to the Welcoming Country

American Historical Theatre:

A Rising and Setting Sun

Meadowbrook Productions:

Address Unknown

Historic Philadelphia:

We the People  
Tonger  
Instances of Ill Manners  
Those Who Signed  
Today's Special

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**DIRECTING REVIEWS**

Madagascar

“a very poetic and compelling production offered by the cast and director Neill Hartley in synergistic fashion”

*The Chestnut Hill Local*

The Legend of Sleepy Hollow

“Ichabod Crane falls in his climactic clash with the Headless Horseman, but Hartley the storyteller remains on top”

*Philadelphia City Paper*

Sunshine

“a rewarding Philly premiere. Artful instead of artsy, thanks in no small part to director’s Neill Hartley’s no nonsense approach”

*The Chestnut Hill Local*

Waiting for Godot

“director Neill Hartley’s bold staging accentuates the play’s theatricality” “Most admirable though, is how Hartley manages to bring us into the unique world of the play”

*The Philadelphia Weekly*

Oleanna

“this smart, stylish production finds Mamet’s challenging play about gender and power as ferociously topical as it was a decade ago”

“Neill Hartley’s deft direction and Mamet’s stunning words make *Oleanna* memorable”

*The Courier-Post*

The Zoo Story

“there are several other noteworthy productions running into the Fringe's final week. For those who like their theater straight up, the new Luna Theater Company is offering a production of Albee's *The Zoo Story* that is buoyed by Neill Hartley's insightful direction.”

*Theater Mania.Com*

“For the Luna Theater Company's slow-starting but ultimately triumphant production, director Neill Hartley chooses to emphasize the play's strong sense of duality, and it's a decision that plays to his actor's strengths.”

*The Philadelphia Weekly*

Two Rooms

“NH Productions should be commended for staging Lee Blessing's frighteningly topical *Two Rooms*, inspired by the 1980 Lebanese hostage crisis. Thoughtfully directed by Neill Hartley, *Two Rooms* tells of the increasingly surreal kidnapping of a university professor”

*The Philadelphia Weekly*